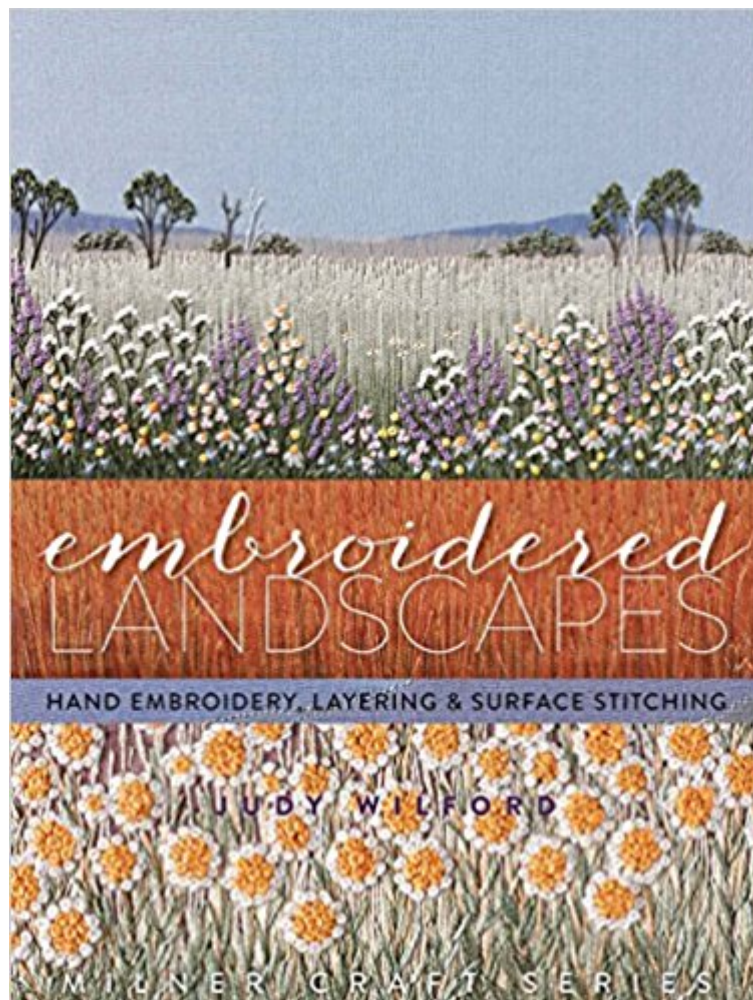




The book was found

Embroidered Landscapes: Hand Embroidery, Layering & Surface Stitching (Milner Craft Series)



Synopsis

Design and create realistic hand-embroidered landscapes, from coastlines to deserts, escarpments to plains. Judy Wilford has 30 years of experimentation, refinement, and tutoring under her belt, and her process combines and adapts different genres, textiles, traditional stitches, and embroidery styles. Part 1 covers the materials and equipment, lays out a simple landscape, and demonstrates background layering and surface stitching. The second section contains a range of projects, each developing and extending the various techniques.

Book Information

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Customer Reviews

Jeez, I ordered this last September and totally forgot about it!! I just received it today, opened it up, and the ink still smells fresh so it's hot off the presses. This makes about 701 needlework books in my library; I've been collecting for years and like reading about stitching almost as much as doing it. When I first cracked open this book, I was not impressed. I paged through and just got a sense of being distanced from needlework: it didn't engage me, didn't spark any enthusiasm. But I patiently forged on, wanting to give it a chance. I just browsed the whole thing and it has mixed results for me. I think for the use I'd get, I might give it a 2- or 3-star rating but I don't want to put you off. It is a very hefty hardcover with 288 pages. On the very last page we see a b&w photo of author Judy Wilford of Australia. I believe this is her only embroidery book even though she is an academic and lectures a lot. Oh...I understand why I don't relate to this book so well. In her bibliography, of 26 books listed, only a handful are embroidery books. Almost all the rest are about design, "colour," line drawing . . . basically: art. Certainly, there's nothing whatsoever wrong with that except the

subtitle of the book begins with "Hand Embroidery." Only the 2nd and 3rd terms are "Layering & Surface Stitching." Ms. Wilford spends a great amount of time on theory and while there are many practical parts, the actual stitching is given short shrift as far as I can see. The chapters are these: PART I: THE HAND-EMBROIDERED LANDSCAPE: 1. Materials & Equipment 2. Design & Landscape 3. Layering: Fabric & Stitching 4. Surface Elements: Grass 5. Surface Elements: Trees 6. Surface Elements: Flowers 7. Natural Elements: The Land PART II: THE PROJECTS 8. Coastlines & Waterways 9. Escarpments & Ranges (escarpments ??!!) 10. Plains & Deserts PART III ENDING OFF The stitch glossary covers pages 271 through 284 but the pages are sometimes half-full. For example, page 274 shows only the chain stitch and detached chain stitch, the latter being truly hard to understand (even though I know this stitch). And page 281 covers only the adapted laid stitch; but instead of showing detailed steps, the instructions and drawing take up only 1/3 of the page. Whenever I review a stitch guide, I always refer to the bullion knot if it's included. It takes a total of 7 steps. You can get by with showing 5 or even 3 if the directions are very clear. Here, one drawing is trying to show all the steps with the second drawing just the final stitch. Not very clear. On the plus side, if you're adventurous and looking for a new arena to expand your creativity, especially if you like designing and quilting (there are lotsa layers here), there is a lot to be recommended in this book. And while many, many of the photos of finished projects are truly beautiful, splashing them across entire pages to the very margins would have been glorious to see the details. Yes, I'm quite picky. But I feel a responsibility to fully explain what you'll find in a new book like this. If you buy this, I sincerely hope you enjoy just paging through it if not utilizing it.

All I can say is wow what a book! Projects are a bit more than I'll do anytime soon but tons and tons of beautiful design ideas for what I am working on now: wool applique combined with embroidery using my own and parts of other designs. Somewhat high priced but I took a chance and wow, what a book! She does great work!

I have not yet try any of the projects in this book (due to time restraints), but this book is amazing. Well presented and easy to follow with great instructions. Can't wait to try these projects. The book was everything I wanted to know about producing a embroidery background for my hand embroidery..

This book opens a whole new world to embroidery. It takes you through all the processes and techniques to create realistic and amazing landscapes. This book is designed for an embroider who

wants to use their skills to create beautiful pictures and landscapes. The book is hard-backed so that you can use it time and again without it getting damaged. The book is quite large as there is just so much information held within. The pages are smooth and soft and hard-wearing. This is a book you just know it's quality. Judy takes you through each stage giving you all the information so you can create your own landscapes. She takes you step-by-step through the process to create everything you need in your landscape. You find out about choosing your fabrics and colours. How to lay them to create the scene. Then it's onto how you layer your embroidery to create the landscape. This book is really inspiring and guides you so you feel like you have a hand taking you on the journey. Judy gets you really thinking about what you would want to add to your landscape and how to do it. This book is full of inspiration! I would highly recommend this to any embroider who wants to create their own landscape. I received this book to review. However all opinions expressed are my own. No monies were exchanged.

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